

2025 SOLANGE SCHEDULE

OPENING NIGHT FRIDAY, MAY 2nd



SEARCHING FOR AMANI

A young aspiring journalist investigates his father's murder within the boundaries of one of Kenya's largest wildlife conservancies.

7:00 PM (Friday, May 2nd)

SATURDAY, MAY 3rd



SHORT BLOCK #1

Short Block #1 consists of six short films that explore themes of challenging norms and redefining identity. Including Ugandan Quidditch Match, Paradise Man (ii), Flower Show, CAN, The Test, and Motorcycle Mary.

12:00 PM (Saturday, May 3rd)

2:30 PM (Saturday, May 3rd)

SHORT BLOCK #2

Short Block #2 consists of six short films that explore themes of confronting the past or facing disillusionment with reality. Including Shotplayer, Como si la tierra se las hubiera tragado, Favourite, Nepotism Baby!, The Big Wait and Terminally Ill.



MIDDLETOWN

A group of teenagers in upstate New York in the early 1990s make a student film and uncover a vast conspiracy poisoning their community.

5:00 PM (Saturday, May 3rd)

8:00 PM (Saturday, May 3rd)

BOYS GO TO JUPITER

A teenager in suburban Florida desperately hustles to make \$5,000 in this dreamy and surreal animated coming-of-age story.



SUNDAY, MAY 4th



THE ELEPHANTS AND THE GRASS

With only each other to depend on, 14-year-old Shamira and her mother flee tribal genocide.

2:00 PM (Sunday, May 4th)



THIRD ACT

Third Act is a deep dive into the life and work of pioneering photographer and filmmaker Robert A. Nakamura.

7:15 PM (Sunday, May 4th)

5:00 PM (Sunday, May 4th)

SHORT BLOCK #3

Short Block #3 consists of four short films whose themes explore self-discovery and personal transformation through unexpected challenges. Including Susana, Honey, Radio Silence, and Impossible is Just a Word.

